Mr Comyns 19th August 1931

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R v F	DATE	INITIALS
74.4.6 SALE	19.VIII 31	
PURCHASE		
CHECKED	21. VIII 31	
COLLECTED	7.9.31	
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ACCESSED		
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A SMALL LIBRARY OF BOOKS, ETC.

WA/MMM/Com/Sal/18/560

By Order of the Executors of a Lady, deceased, removed from a mansion in Grosvenor Square, and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE ON

Wednesday, August 19th, 1931,

at ONE o'clock precisely.

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1

BARNARD & CHANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Comm 21. 69. 14 6
WD 99 4 10
74. 4 6
10 6

Mr Cornwallis 19th August 1931

Comm original

Teleph

W

A CATALOGUE OF

Decorative Furniture

XVII & XVIII CENTURY TAPESTRIES

PORCELAIN, BRONZES, AUBUSSON CARPETS

PICTURES, by OLD AND MODERN MASTERS

A SMALL LIBRARY OF BOOKS, ETC.

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Hmm 21. 69. 14 6
WD 99 4 10

74. 4 6
10 6

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description. genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Cornins

AUCTIONEERS B & F

Date 19th Aug 1931

Lot	Amount £	s.	d.
98	4	10	.
99	2	.	.
101	3	.	.
108	8	8	.
109	3	10	.
113	7	7	.
114	15	.	.
182	7	17	6
	51	12	6

Lot	Amount £	s.	d.
B/7	51	12	6
184	7	17	6
185	5	15	.
240	4	10	.
	£69	15	0
204	5		
	74	~~7~~ 15	~~6~~ .

Stv. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On WEDNESDAY, AUGUST 19th, 1931,

At ONE o'clock precisely.

By Order of the Executors of a Lady deceased, Removed from a Mansion in Grosvenor Square, W.

FURNITURE.

LOT

1 A 5ft. 6in. Provencal oak armoire, fitted shelves and 2 drawers, enclosed by a pair of carved doors

2 An ormolu fender of Louis XVI design with vase ends (3 parts) and an old Italian silver hanging vase

3 Two panels of French tapestry with plush borders

4 Two pairs of pink striped window curtains, 2 pairs of pink tapestry ditto and a cushion in old brocade

5 A 4ft. mahogany bookcase enclosed by a pair of glazed and panelled doors

6 A Georgian silk brocade and painted picture, The Feast of Belshazzar

7 A clock in marble case with bronze figure surmount, by FORD & TUPPER, New York, and a pair of bronze female figures to match

8 An old oak coffer with carved front panels and frieze

9 Two pairs of crimson silk damask window curtains, lined and wadded

10 A mahogany wine cooler with carved grape pattern handles

11 Two pairs of large pale blue figured silk window curtains

12 A carpet, crimson ground with foliage trellis design, 22ft. x 15ft.

13 A walnut serpentine shaped 2-tier tea table on cabriole legs

14 A pair of carved gilt wood 2-light wall brackets and a Chinese carved gilt figure of Buddha on lotus base

15 *A pair of very large crimson silk damask window curtains*, lined and wadded, 8ft. wide, and rope holders

16 *A pair of curtains to match* and rope holders

17 *A pair of curtains to match* and rope holders

18 *A pair of curtains to match* (no holders)

19 A French carved walnut window seat covered in silk floral brocade

Lot

20 A 4ft. 6in. carved gilt settee of Louis XVI design, the seat and back covered in old Italian silk brocade

21 A 4ft. 6in. similar settee to match

22 A ditto elbow chair to match covered in ditto

23 A ditto elbow chair covered in crimson silk tapestry

24 A carved gilt easy chair of scroll design covered in silk tapestry

25 A 5-fold carved gilt frame screen with glazed and silk damask panels

26 A ditto frame cheval screen with foliage and shell and decorated panel

27 A pair of carved ebonized and gilt chairs covered in silk brocade

28 A pair of ditto elbow chairs covered in ditto

29 A 6ft. 3in. ditto open arm settee covered in ditto

30 A pair of carved gilt 2-light wall brackets with vase and festoons and branches for 2 lights each

31 A 3-tier ormolu oval table, the panels painted with pastoral figures and river scenes, and a 2-tier Vernis-Martin table

32 A 24in. mahogany circular table on 3 carved stork supports

33 A pair of gilt chairs with stuffed seats in brocade, a pair of walnut chairs in striped marone silk, and another with stuffed seat

34 A 2ft. 10in. circular carved gilt table on 3 monster supports

35 A pair of tall carved gilt 8-light candelabra fitted for electric light on paw feet and triangular bases

36 A pair of carved gilt pole fire screens (no banners) and a ditto pedestal with foliage and mask heads

37 A pair of walnut and inlaid chairs with stuffed seats and backs in crimson damask

38 A 4ft. 9in. buhl centre table with shaped top, fitted drawer on cabriole legs and chased ormolu mounts

39 A set of 4 ormolu 3 - light electric wall brackets of Louis XVI design with imitation candles

40 A set of 4 ormolu 3-light electric wall brackets with cut glass festoons and drops

41 A 4ft. 9in. ormolu fender of Louis XVI design with vase and festoon fire dogs

42 A gilt metal electric table lamp, formed as an arbour with china flowers

43 An Oriental brocade mantel border, 2 down cushions in silk brocade and another in painted velvet

44 Six old brocade and silk damask panels

45 Six ditto

LOT

46 Three pairs of similar curtains
47 Three pairs of similar curtains
48 A gilt duet seat covered in salmon pink silk tapestry
49 Three pairs of large green silk window curtains and 6 band holders
50 Two pairs of curtains to match and 4 band holders
51 A pair of large blue silk window curtains with embroidered black velvet borders and the valance
52 A pair of curtains to match (no valance)
53 A pair of large green silk curtains
54 An oak hanging cabinet enclosed by a pair of doors with gilt decorations
55 A large Axminster carpet, red ground, all over floral design and 3 red and green borders, 25ft. x 14ft. 6in.
56 A set of 6 and 1 elbow carved walnut dining room chairs with stuffed seats and backs in crimson silk damask
57 A set of 4 and 1 elbow chairs to match
58 A 3-fold inlaid walnut screen, the panels covered to match
59 A 6-fold oak frame screen with crimson silk damask panels
60 A 5ft. 6in. walnut and inlaid serpentine front cabinet, enclosed by 3 panelled doors, carved pilasters
61 The companion cabinet
62 Two pairs of narrow tapestry curtains and 2 valances, a cushion covered in gros-point needlework and a velvet cover with Japanese embroidery
63 Two pairs of large pale green silk window curtains, lined and wadded
64 A carved mahogany torchere of Chippendale design and a carved easel
65 An Oriental octagonal carpet (cut for fireplace), red ground with green flowers and 8 borders, 24ft. x 18ft. 6in.
66 Three pairs of large tapestry window curtains
67 *A pair of Italian applique silk window curtains of Renaissance design* with vases and scroll foliage and the valance
68 A 3-fold mahogany rule-joint screen with glazed panels
69 A 3ft. 8in. satinwood and mahogany table, fitted 2 drawers, the top inlaid in subject, Boadicea in a Chariot
70 A 5ft. carved oak table, fitted 2 drawers, on spiral legs and turned rails, and a large carved oak chair
71 A large musical clock in carved wood Gothic design case, formed as a cathedral front, and the bracket for same
72 A pair of long figured velvet window curtains

LOT

73 A 3ft. 3in. carved mahogany coffer fitted as a cellarette

74 A pair of gilt frame elbow chairs carved with foliage, the seats and backs covered in green silk damask

BRUSSELS, AUBUSSON & RENAISSANCE TAPESTRIES, of the 17th and 18th Centuries.

75 A panel of Brussels tapestry woven with 2 figures, inscribed ALOIS, A.D. 11, 7ft. 6in. x 4ft. 4in.

76 AN AUBUSSON TAPESTRY PANEL woven in subject, An Allegory of Hymen, 2 figures at an altar, on which are 2 flaming hearts, in an arbour of architectural design with floral festoons, 9ft. 6in. x 6ft. 6in., in gilt frame

77 A SIMILAR PANEL, The Apotheosis of Love with cupids, doves, architecture and floral festoons, 10ft. x 6ft. 9in., *in gilt frame*

78 A SIMILAR PANEL with 2 female figures representing Painting and Motherhood, on either side figures standing by large vases, floral festoons and architecture, 9ft. x 8ft. 6in.

79 A panel of Brussels tapestry woven in subject, The Death of the Emperor Constantine the Great, from a cartoon after RUBENS, represented on his deathbed and holding an orb, his 3 sons are standing by the bedside, 7ft. 8in. x 5ft. 8in., *in gilt frame*

80 A panel of Brussels tapestry woven with figures of a musician and a shepherdess seated by a tree, a chateau in the background, trailing floral and ribbon borders, 9ft. x 5ft.

81 A panel of ditto woven in Historical Subject, a queen seated on a throne with warrior and other figures, lions, etc., floral border, 9ft. x 9ft.

82 A PANEL OF BRUSSELS TAPESTRY woven with 3 archways, through which is seen a fountain, terraces, gardens and a chateau, 9ft. x 7ft. 6in.

83 A PANEL OF ITALIAN RENAISSANCE TAPESTRY woven with a huntsman blowing a horn, dog, deer's head, flowers and designs, the borders with various sporting animals, figures, cherubs' heads, etc., 9ft. 6in. x 6ft. 6in.

84 *An Aubusson tapestry carpet*, light ground with flowers and scrolls and 6 floral panels on the border, 22ft. x 14ft. 8*in.*

85 *Another* with large shaped floral centre medallion on light ground, blue, yellow and crimson borders, 33*ft.* 6*in.* x 13*ft.*

LOT

PORCELAIN, BRONZES, METAL WORK, Etc.

86 A Dresden gourd shaped vase encrusted with mayflowers and 4 panels painted in Watteau subjects, on ormolu base, 22*in. high*

87 A French enamel casket, 2 pairs of ormolu candlesticks, a Sevres and ormolu inkstand and a ditto candlestick

88 A pair of Dresden mayflower bottles and stoppers encrusted with fruit, a pair of Empire decorated vases and a pair of ditto oval stands

89 A pair of French vases, dark blue and gold, painted flowers supporting 6-light candelabra

90 A pair of Dresden parrots mounted in ormolu and encrusted with flowers, forming 2-light electric candelabra

91 A Sevres biscuit china group, Bacchante and Infant Satyrs, mounted in ormolu and encrusted flowers, forming a 2-light electric table lamp £4.

92 An 18th cent. French fan, painted in subject, The Card Party, mounted on fretted mother o' pearl sticks, in gilt glazed case £2

93 A pair of Dresden figures of Chinese boys mounted in ormolu as candlesticks and with encrusted flowers £5 Stevens

94 A pair of egg shaped vases and covers, painted butterflies, a pair of Chelsea pattern vase shaped 3-light candelabra, a Worcester 2-handled vase and cover and a rustic pattern spill vase 2/14/6

95 A Crown Derby pattern group of 2 figures in an arbour, a group Europa and the Bull, mounted in ormolu as a table lamp, and a pair of seated male and female figures £5 Elston

96 A Staffordshire seated female figure, a Coalbrookdale vase and cover, and a Worcester circular inkstand £2

97 A Worcester vase, painted figure subject and landscape, a biscuit china Watteau group and a Vienna cup, cover and stand 20/-

4/10/- 4. 98 An old Persian enamelled glass bottle, a cut glass barrel shaped beaker, a plated mounted ditto, ~~an amber glass~~ crocus vase and a marone and gilt 2-handled jardiniere

£2 4. 99 An 18th cent. English horn powder flask with Sheffield plated mounts

100 A French vase, painted flowers, a plated casket, a miniature portrait of a lady, a box with ditto, a J. P.'s certificate, New York, 1797, with seal, an enamel snuff box and a pinchbeck item 24/-

LOT.

101 A centre stand, blue and gold basket pattern with 3 Parian groups of Love and Music

102 A large Sevres vase and cover painted in subjects, Spring and Winter, by G. POITEVIN, chased bronze mounts, 4ft. 6in. high

103 A bronze figure of Psyche holding a bullrush, signed MATH. MOREAU, *3ft. 9in. high*

104 A pair of French bronze vases fitted as electric lamps, each supported by a group of 2 boys on fluted bases, and the mahogany and velvet pedestals for same

105 A gilt bronze female figure under a dome, forming an electric table lamp, and a 4-light gilt metal candelabrum

106 An ormolu and ruby glass 3-light candelabrum fitted for electric light, and a 3-tier gilt metal and Sevres china cake stand with jardiniere

107 Two bronze figures of birds, signed T. MOIGNIEZ

108 A large gilt bronze group, Perseus and Andromeda with the head of Medusa, signed L. GREGOIRE, on revolving walnut pedestal

109 A large ditto group, Cleopatra and Slave, signed H. DUMAIGE, 32in. high

110 A pair of ditto classical female figures

111 A pair of ditto figures, a neried with trident and shell, and another with vase of water, 33in. high, and the pair of mahogany pedestals for same

112 A ditto seated female figure of Peace, signed LAURENT, 1869, on marble base

113 A ditto group, The Rape of Proserpine, *3ft. 3in. high*, and the ebonized and gilt pedestal

114 A pair of ditto figures of a youth with a triangle and a girl with tambourine, on circular bases, *4ft. 6in. high*

115 An onyx and enamel amphora shaped vase mounted in gilt bronze

MODERN PICTURES.

By or attributed to.

F. WILLIAMS.

116 A Girl with Roses in her outspread Apron

E. HAMMEL.

117 The Travelling Artist

C. DE LORT.

118 Figures on a Ship

Lot

By or attributed to

E. Egusquiza.

119 Unexpected Visitors

Walter Satterlee.

120 Margeurite £2 - Wills

Samuel Coleman.

121 A View of Salt Lake City, U.S.A. £3

C. Kiesel.

122 Spanish Ladies on a Balcony 17½ gns Newman

French School.

123 A Pastel Portrait of a Lady and another, Grapes, 2 30/-

OLD PICTURES.

French School.

124 Three Figures in a Garden 30/-

Greuze (after).

125 A Study of a Lady's Head 20/-

Dutch School.

126 A Portrait of a Young Girl in Red Dress, with Dog, Landscape background £2 Woollet

Gainsborough (after).

127 A Portrait of Queen Charlotte in Lace Cap £3

School of Kneller.

128 A Portrait of a Man in Green Coat with Lace Cravat 6/10/-

Sophie, Comtesse de Tott, 1801.

12 129 A Portrait of S. A. R. Comte d'Artois, afterwards Charles X of France (b. 1757, d. 1837), in Scarlet Military Coat and Buff Breeches, his hat and sword lying on a table *From the Collection of the late Duke of Cambridge*, 1904 17 gns Carlson

Allan Ramsay.

130 A Portrait of the Viscount Fermanagh in the Robes of a Peer

Allan Ramsay.

131 The companion Portrait, The Viscountess Fermanagh in the Robes of a Peeress 25 gns Mitchell

Fragonard (after).

132 Lovers on a Terrace with Cupids 3/10/- Mitchell

T. Gainsborough, R.A.

133 A Woody Landscape with two Figures on a Road 5½ gns

French School.

134 Two Designs for Fans, *en gouache* 30/- Harris

Dutch School.

135 Fruit and Flowers, *oblong* 8 gns Collings

School of Kneller.

136 A Portrait of a Lady 1 -/-

LOT

By or attributed to

FRENCH SCHOOL.

137 Fetes Champetres, *a pair, oval, on copper* £2. Woollet.

ENGLISH SCHOOL.

138 A Portrait of an Old Lady in Lace Cap £5. Bess.

THE LIBRARY OF BOOKS.

139 American Books, various—18

140 Shaw's Manchester Old and New, illustrated, 3, and Yorkshire Past and Present, 4—7 £3 Spencer

141 Monette's History of the Mississippi, 2, The Writings of Washington, 11, and others—21 £6 Lawling

142 Peter Cunningham's Letters of Horace Walpole—9 10/- Jackson.

143 Trowbridge's Court Beauties of Old Whitehall, illustrated, 2, and 15 others—17 10/- Spencer

144 Annals of a Yorkshire House, illustrated, and others—25 20/-

145 R. E. Peach's Historic Houses in Bath, plates and maps, 1908, folio £5.

146 The Clan Campbell, 8, Records of Clan Campbell, 2, and 7 others—17 9/-

147 Burke's Aristocracy, 3, Rumbold's Recollections of a Diplomatist, 2, and others—24 10/-

148 Wilkin's Mrs. Fitzherbert, 2, Ditto, A Queen of Tears, and others—12 10/- Jackson

149 Lodge's Portraits, half-calf, 8, Melville's The Beaux of the Regency, 2, and others—16 22/- Woollet.

150 The Letters of Queen Victoria, 3, Randall's History of the Meynell Hounds, 2, and others—26 20/-

151 Dyott's Diary, 2, Round's Peerage and Pedigree, 2, The Memoirs of Harriette Wilson, 2, and others—18

152 Melville's Farmer George, 2, The Creevy Papers, 2, The Women Bonapartes, 2, and others—26

153 Bagot's George Canning and his Friends, 2, Sichel's Sheridan, 2, Love Intrigues of Royal Courts, 2, and others—24

154 Herald and Genealogist, 8, and others—30

155 Mrs. H. Lamb's History of the City of New York, 2, and Masterpieces of the Centennial Exhibition—3

156 Hunter's The Practical Book of Tapestries, The Fair Ladies of Hampton Court and others—11

157 Sir S. Lee's King Edward VII and others—14

158 Foundations of Manchester, 3, and Ormerod's History of Cheshire—3

159 Allen's County of York, 3, Our Noble and Gentle Families of Royal Descent and Baine's History of Lancashire

Lot

Other Property.

160 A Chippendale mahogany open arm chair on canted legs and rails covered in marone silk damask

161 A pair of ditto single chairs with carved semi-Gothic backs and stuffed seats in leather, on cabriole legs and claw and ball feet

162 A 5ft. 6in. Sheraton spinet sideboard, fitted 3 drawers, with chased handles on 6 turned legs

163 A 2ft. 10in. ditto table, fitted drawer, on square tapered legs, and a pole fire screen with painted lacquer banner

164 A 4ft. 9in. black and gold lacquer table, fitted 3 drawers, on square legs with fretted brackets

165 A 3ft. ditto folding bridge table, top lined velvet, and a ditto log carrier

166 A large Chinese cloisonne enamel bowl on square mahogany pedestal

167 A small convex mirror in gilt ball frame and a gilt frame mirror, the border with divisions

168 An old grandfather clock with circular dial in ebonized case

169 A pile carpet, plain rose ground, 15ft. x 10ft. 9in.

170 A carved oak stool of Chippendale design, carved with shells and foliage in the Louis Quinze style, on 6 cabriole legs 8/10/-

171 A 3ft. mahogany chest of 4 drawers

172 A 3-part mahogany and banded dining table on pedestal and tripod supports with 2 extra leaves, ft. x ft 5/10/-

173 A 3ft. 18th cent. oak chest of 3 long and 2 small drawers 3/10/-

174 A 7ft. mahogany sideboard with concave centre, fitted cellarette, cupboard and 2 drawers, lion head and ring handles, on tapered legs

175 A mahogany screw frame oval end dining table on fluted tapered legs, with 4 extra leaves opening to 13ft. 9in. x 4ft. 3in. £4

176 A 5ft. 2in. teak bookcase, fitted shelves and enclosed by 2 pairs of glazed doors

177 A Burmese bronze temple drum with animal ornaments on mahogany stand

178 A ditto temple gong with beater on red and gold lacquer stand

179 A Japanese silk embroidered panel, Fighting Cocks mounted as a cheval screen on claw and ball feet

Lot

180 A pair of Georgian small celestial and terrestrial globes, by Cary, 1800, on turned mahogany supports

181 A 25in. ditto circular writing table, fitted 4 drawers, on pillar and paw feet

182 A 34in. mahogany settee of Hepplewhite design with lyre back and stuffed seat on tapered legs

183 A 2ft. 8in. carved oak oval gate leg table and a Dutch marqueterie torchere on tripod

184 An Empire bronze table supported by 3 figures of satyrs with marble top

185 A marble plaque with reclining figures in high relief, and a large black and gold lacquer fish bowl

186 Two Turkey carpets

187 A Persian rug, ft. x ft.

188 Three Turkey rugs and 5 slip mats

189 A Persian carpet, red ground, all over design, ft. x ft.

190 Two 17th cent. Venetian arched top coffers with red velvet panels and embossed metal mounts

191 A bevelled mirror in mahogany and gilt frame of Queen Anne design with shell surmounts

192 A set of 6 mahogany chairs of Chippendale design with loose seats in leather, on cabriole legs and claw and ball feet

193 A 6ft. 6in. Chesterfield settee with 3-division back and 3 loose seat cushions covered in brown leather, on claw and ball feet, and a pair of divan easy chairs with loose seat cushions to match

194 A 6ft. 6in. carved mahogany pedestal sideboard, fitted cellarette, cupboard and drawers, on cabriole legs and claw and ball feet, oxydized rail at back

195 Two Sheffield plated shaped meat dishes with moulded borders and a ditto salver

196 A 4ft. half-circular commode enclosed by a pair of panelled doors, painted green and with 4 oval panels of figures and flowers

197 A 6ft. 6in. Chesterfield settee covered in rose ground floral silk brocade

198 A Davenport dessert service, painted with flowers and scrolls in red and gold—25 pieces

199 An old English mahogany pedestal writing table, fitted 12 drawers and 2 cupboards, on moulded base, top lined leather

Lot

199A A ditto walnut dressing table, fitted 3 drawers, on shell cabriole legs and club feet

200 A 6ft. carved mahogany serpentine sideboard, fitted cellarette, 2 drawers and cupboard, on square tapered legs

201 A winged easy chair covered in pink damask with loose seat cushion, on carved cabriole legs and club feet

202 A pair of Chinese vases fitted as electric lamps with yellow silk shades on gilt metal bases

203 A 5ft. mahogany settee of Chippendale design with 3-splat back and stuffed seat, on square moulded legs

204 An elm Windsor elbow chair of Gothic design on club feet

205 A 3-division bevelled mirror in mahogany frame with gilt mouldings and bird

206 A set of mahogany 3-tier open bookshelves, 19in. wide

207 A 3ft. mahogany chest of 5 drawers

208 A French oval kingwood commode with chased ormolu mounts and marble top

209 A ditto oblong card table with ormolu mounts

210 A ditto writing table, fitted drawers, chased ormolu mounts and leather lined top

211 A pair of Sevres vases and covers painted with Watteau subjects and mounted in ormolu

212 A ditto centre stand

213 A bevelled mirror in mahogany frame with inlaid shell and gilt bird surmount

214 A 5ft. carved mahogany writing table, fitted 5 drawers, compartments, small drawers and cupboards with mirror panels over, on claw and ball feet

215 A 4ft. mahogany tallboy chest of 8 drawers with slides, dental cornice and brass drop handles

216 A 4ft. mahogany pedestal writing table, fitted 11 drawers, brass drop handles

217 A 4ft. 6in. mahogany bookcase enclosed by 2 glazed lattice doors and panelled doors under

218 A 4ft. 6in. ditto sideboard, fitted 3 drawers on tapered legs

219 A mahogany circular library table, fitted 4 drawers, on pillar and claw

220 A 3ft. 10in. Georgian mahogany bookcase top enclosed by a pair of glazed lattice doors

221 A large Florentine mirror with bevelled plate and gilt metal plaques

222 A 4ft. mahogany pedestal writing table, fitted 9 drawers

Lot

223 A 3ft. black and gold lacquer bureau with Chinese decorations, fall-front and 3 drawers under

224 A glass picture, George III, in maple frame

225 Another, Prince Charles of Lorraine, in maple frame

226 Another, Admiral Sir Charles Rowley, Bart.

227 A Queen Anne walnut winged easy chair covered in holland

228 A French 2-tier jardiniere table with liner and ormolu mounts

229 A mahogany elbow chair of Chippendale design covered in leather

230 A French kingwood 2-tier tea table with ormolu mounts and loose glass tray top

231 A French carved gilt bergere chair covered in silk tapestry and the loose seat cushion

232 *A Wedgwood dessert service*, dark blue and gold, painted flowers—18 pieces

233 A Copeland and Garrett dessert service, pale yellow and gold borders, painted birds and flowers, consisting of a compotier, 6 dishes, 2 sauce tureens, covers and stands and 12 plates—25 pieces

234 Forty pieces of Derby pattern tea ware painted with roses

235 A pair of Savona drug jars and covers

236 A yellow marble and bronze clock with equestrian figure of Napoleon and a pair of tazza to match

237 A bronze statuette of Diane a la Biche on bronze and gilt square pedestal

238 A pair of cloisonne enamel vases and covers with panels of flowers and birds

239 A pair of Empire design bronze and ormolu 6-light candelabra supported by winged female figures on marble bases

240 A Scotch ram's horn mull with plated mounts

241 A large Japanese bronze urn and cover inlaid with silver and kylin surmount

242 A bronze figure of Ondine, signed M. Moreau

243 A panel of needlework woven with Eastern figures, flowers, etc., on black ground

244 A yellow marble Roman column with bronze figure surmount, a small marble font and a marble inkstand, model of Scipio's tomb

245 An inlaid mahogany revolving bookcase

246 A pair of figured tapestry curtains

LOT

247 A 7¼-octave boudoir grand pianoforte in rosewood case, by BECHSTEIN

248 An English bracket clock with engraved back plate, bob pendulum and chased dial, in arched case with gilt metal caryatide figures and mounts

249 A small French table with ormolu mounts and marble top

250 A French carved gilt settee with cane panels

251 A ditto jardiniere

252 An amboyna wood and ebonized china cabinet, fitted drawers and cupboard with mirror back and inset with Sevres china plaques

253 A pair of mahogany tapering pedestals

254 A grandfather clock in oak case

255 A mahogany and banded set of pedestal dining tables in 4 parts with 3 loose leaves opening ft. x ft.

256 Two mahogany cigar cabinets

257 Two mahogany music canterburys, each fitted drawer

258 A Georgian mahogany dining table in 3 parts on square legs 6ft. 8in. x 3ft. 4in.

259 A Queen Anne walnut chair, the splat inlaid with bird design in marqueterie, and loose seat

260 Two oval painted papier-mache trays

261 A mahogany coffee table, a ditto music stool and a mirror in carved pine frame

262 A pair of 19in. mahogany coffee tables on pillar and claw supports

263 A pair of 24in. mahogany half-circular side tables on tappered legs

264 A 2-part mahogany breakfast table with 1 leaf on pedestal supports

265 Two pairs of marone damask window curtains, lined and wadded, and 2 valances

266 A Queen Anne wall mirror with 2 plates in shaped walnut frame, 42in. x 21in.

267 A Queen Anne walnut chest of 5 drawers

268 A mahogany serpentine front sideboard, fitted 2 cupboards and drawer, on tapered legs

269 A mahogany sofa table, fitted 2 drawers, on end standards

270 An old oak coffer

PORCELAIN, Etc.

272 A Chinese blue and white bowl, 13in. diam.

273 A Wrotham ware bowl and a figure, 12in. high

Lot

274 An early Delft vase, decorated green, white and black, 9in. high

275 An old Chinese blue and white trumpet shaped vase, 17in. high

276 A Chinese bowl on carved wood stand

277 Two silver lockets and necklets, another necklet, a silver stag brooch snuff box, a silver and coral rattle, a Russian silver handle, a large buckle, a foreign silver rattle and a silver whistle

278 A long Victorian silver scent bottle and stopper, a silver lighter, a Georgian sugar basin, a long silver box, repousse in figures, and a plaque repousse in Roman figgures scene

279 A lapis lazuli carving of an elephant set pearl, a set of 3 ditto monkeys and a carved rose quartz necklace

280 A long Chinese jade graduated necklace

281 A Chinese jade choker necklace with gold clasp

282 A Bow spoon, a Coalport basket painted in flowers, a Rockingham figure of a dog, a ditto sheep group, a Spode lamp and cover, a Bow cup and saucer, another ditto, painted in figure subject and 5 other pieces of blue and white china

283 A pair of Satsuma cylindrical vases, a pair of cut glass spirit bottles and stoppers, a French group, Chess Players, and 2 figures

284 An armorial oval dish, a Delft coloured hanap, 2 Chinese bowls, a ditto tankard, a blue and white jug, a ditto teapot and cover and 14 other pieces

285 A pair of Bohemian ruby glass vases, painted flowers, a serpentine marble font, an ormolu and marble table mirror and 10 pieces of china, various

286 A pair of Bohemian bronze and ormolu ewers, another pair, a damascened pilgrim bottle, a plated chamber candlestick and extinguisher, a Japanese koro and cover, a pewter mustard pot and a pepper pot

287 A Battersea enamel etui case, the lid forming a scent flacon, dark blue ground, painted landscape and flowers

288 A Flight, Barr & Barr taper candlestick and 4 old cream ware Wedgwood chessmen, the king, queen, bishop and pawn, on black and white circular bases

289 A Marcolini Dresden scent bottle, silver mounted, and stopper, yellow ground and gilt, and with 3 painted panels

LOT

290 An old French enamel plaque painted with figures, a ditto scent bottle, blue ground, painted flowers on silver gilt chatelaine, a ditto seal, a filigree purse enamelled in flowers and an old Georgian paste and silver buckle brooch

291 An old French fan, pierced ivory and tortoiseshell sticks, painted in scene David playing before Saul, in case, a painted papier-mache cigar case (a.f.), a carved coral pendant of the Crucifixion set in silver, a gold and enamel brooch set 5 pearls, a ditto garnet tie pin, a porcelain handle and an old transfer needlecase

292 A bronze group of 2 children, an ormolu and agate tazza and an Empire double inkstand with ormolu mounts

293 A Spanish engraved pearl crucifix, another, and a Russian silvered figure of the Saviour

SILVER—all at.

294 A Georgian pair of silver and gilt grape scissors with vine and reeded handles—1810, *by Wm. Eley, Fearn and Chawner*—weight 3 ozs. 16 dwts.

295 A ditto set of 4 candlesticks with plain tapered shafts, decorated acanthus leaves, 12*in. high, Sheffield* 1821 and 1823, *by John and Thomas Settle*

296 A ditto plain oval teapot and stand with engraved borders and reeded edges—1804, *weight of the teapot* 19 *ozs.* 16 *dwts.*

SILVER—per oz.

		oz.	dwt.
297	A Georgian mustard pot of plain vase shape, reeded edges and handle and conical lid—1791 *by Henry Chawner*, and the blue glass liner *nett*	5	6
298	A George I pepper castor of plain pyriform shape with moulded band, 4½*in. high*—1719, *by Sam Welder*	1	19
299	A George III ditto of plain vase shape with reeded edges, on square foot—1813	2	0
300	A ditto tea caddy of plain cylindrical shape with reeded edges—1818	5	0

LOT

SHEFFIELD PLATE & PLATED ARTICLES.

301 A pair of Sheffield plate 2-light candelabra with plain baluster shafts, scroll and shell chased borders, on circular feet—21*in. high*

302 A Sheffield plate inkstand of oblong shape with gadroon edges, shell corners, fitted 2 ink wells, taper holder and wafer box, and another with floral edges

303 A ditto tea kettle, stand and lamp of plain melon shape with foliage mounts

304 Thirty-six table knives with green ivory handles and steel blades and 26 cheese knives to match—*in* 2 *cases*

305 A folding biscuit box, a tea kettle, stand and lamp, and an oval breakfast dish with revolving cover

PICTURES.

By Old and Modern Artists.

By or attributed to.

ENGLISH SCHOOL.

306 A portrait of a Lord Chancellor in Robes and Curled Peruke

ENGLISH SCHOOL.

307 A Portrait of a Gentleman in Buff Coat and Red Vest

G. H. HARLOWE.

308 A Portrait of a Lady in Red Dress, White Lace Frills and Shawl

T. GAINSBOROUGH, R.A.

309 A Portrait of a Gentleman in Blue Coat, White Cravat and Powdered Hair

SIR J. WATSON GORDON.

310 A Portrait of a Gentleman in Blue Coat, Black Vest, Buff Breeches and White Cravat

ENGLISH SCHOOL.

311 Faugh-a-Ballagh, Winner of the St. Leger, 1844, with Jockey up

ITALIAN SCHOOL.

312 The Flight into Egypt

L. LANCINI.

313 The Promenade at Bath, outside the Pump Room

By or attributed to.

LOT

A. POND.

314 A Portrait of Alexander Pope in Brown Coat and White Frills, *pastel*
Sold with the engraving.

CLAUDE.

315 A Coast Scene with Shipping and Figures

ENGLISH SCHOOL.

316 Portraits of Ladies, *pastels*, 2

SIR G. KNELLER.

317 A Portrait of a Gentleman in Blue Velvet Coat, White Cravat and Curled Peruke
Signed with initials.

UNKNOWN.

318 A Portrait of Ben Jonson, Friend of Shakespeare, and A Portrait of a Divine, 2

UNKNOWN.

319 Portraits of George and Martha Washington, *pastels, a pair*

A. MAUVE.

320 A Landscape
From the Alexander Young Collection.

ENGLISH SCHOOL.

321 Sporting Subjects, *on panels*, 4

EARLY ENGLISH SCHOOL.

322 Racehorses and Trainers, *a pair*, and another, 3

DUTCH SCHOOL.

323 Landscapes and Cattle, *on panels, a pair*

PANNINI.

324 Landscapes with Ruins and Figures, *a pair*

ENGLISH SCHOOL.

325 A Portrait of a Lady in White Dress and Pink Cloak

DUTCH SCHOOL.

326 Cattle in a Landscape and A River Scene, 2

BONNINGTON.

327 Hastings Beach, *on panel*

H. SAFTLEVEN.

328 A Landscape and River Scene with Buildings, Boats and Figures, *on panel*

LE SUEUR.

329 Figure Subjects, *a pair*

By or attributed to.

LOT

MADAME LABILLE GUIARD.

330 A Portrait of the Artist in Yellow Dress, White Lace Frills and Feathered Hat

ENGLISH SCHOOL.

331 A Portrait of a Girl in Brown Dress and Blue Scarf

UNKNOWN.

332 A pair of overmantels, Flowers and Shipping with mirror panels under

J. S. COPLEY.

333 The Duel
Signed with initials.

UNKNOWN.

334 A Portrait of a Lady in Black and Gold Dress, ¾ *length*

ENGLISH SCHOOL.

335 A Portrait of Archbishop Harrington in Robes, ¾ *length*

UNKNOWN.

336 A Portrait of Sir Thomas Lee, ¾ *length*

W. OWEN, R.A.

337 A Portrait of a Lady as the Magdalen in White Dress and Blue Scarf

DUTCH SCHOOL.

338 A Portrait of a Lady in Black Dress and White Collar, Pearl Ornaments and Lace Coiffe

UNKNOWN.

339 Monks at Devotion in a Landscape

UNKNOWN.

340 Portraits of a Lady and Gentleman as Shepherd and Shepherdess, *on panels, a pair*

UNKNOWN.

341 The Fire of London, *on panel*, A Portrait of a Lady and a water colour, 3

UNKNOWN.

342 A View of Old Buckingham Palace

UNKNOWN.

343 A View of Westminster Abbey, *unframed*, and 2 water colour drawings, 3

CATTERMOLE.

344 Shipping, *a set of* 4

345 Three carved gilt frames

FINIS.

NO TRANSFERS.